

OPALY

ENGINEERED QUARTZ

Colour *collection*

87 colours in production

Guangdong Opaly New Material Technology Co., Ltd.

Dawan Industrial Park, Yunan County, Yunfu, Guangdong, China

opalyglobal.com

2026 edition



THE COLLECTION

The range, in one place.

87 engineered quartz colours, pressed and polished at our own plant in Yunfu. Every slab carries two labels: the name we sell it under, and the mill code that goes on the packing list and the invoice.

PHOTOGRAPHS ARE A GUIDE

Colour shifts between screens, printers and batches. Before a client signs off a shade, ask for a sample board - we send pieces of the colours you are considering.

HOW TO ORDER

01 Pick the colours

Note the name and code under each slab.

02 Tell us quantity and port

Square metres per colour, thickness, destination.

03 We quote and plan the load

Price FOB or CIF, plus the container plan.

THE STANDARD SLAB

SIZES

2440 x 750 (15/20 mm only)

3050 x 1520 - 3200 x 1600

3200 x 1800

THICKNESS

15 mm - 20 mm - 30 mm

FINISH

Polished as standard

MINIMUM ORDER

100 m2 per colour

PACKING

Wooden pallet, ISPM 15 treated

7 pallets per 20' GP

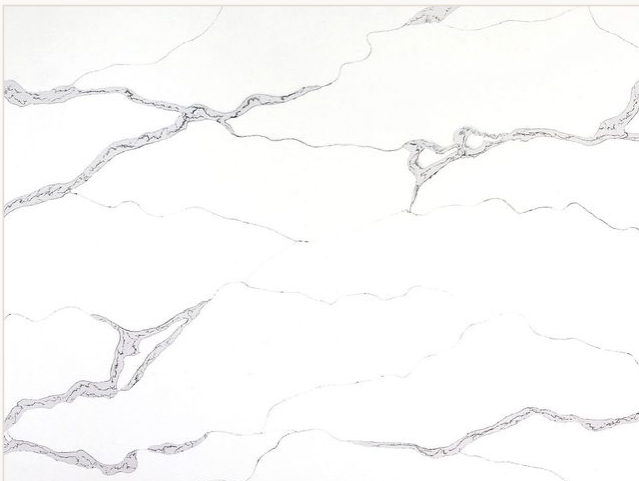
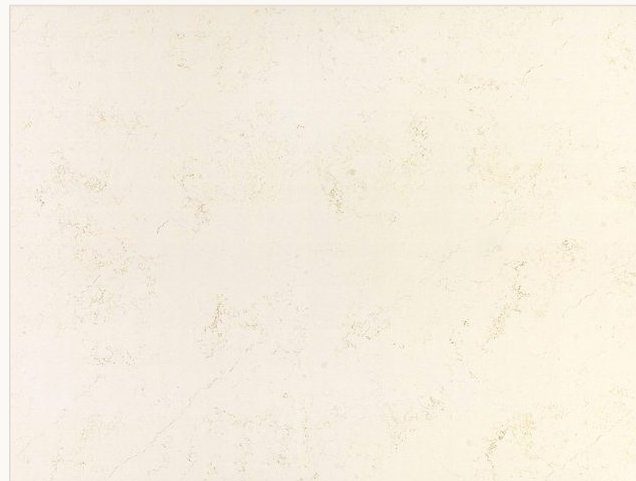
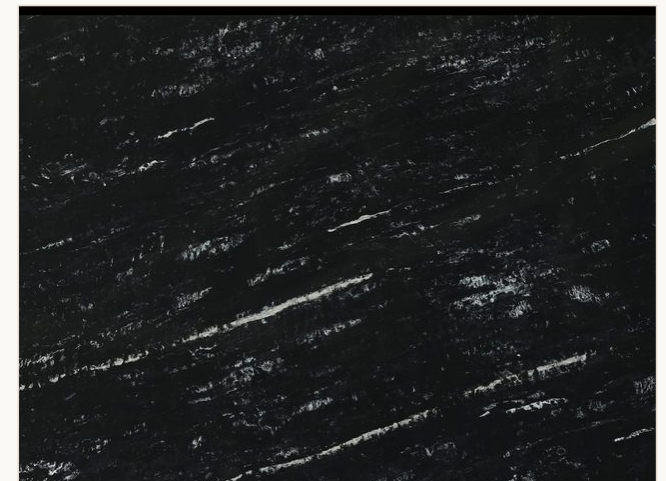
LOADING

140 / 105 / 70 slabs at 15 / 20 / 30 mm

25.8 tonnes net per 20' GP

MIXING

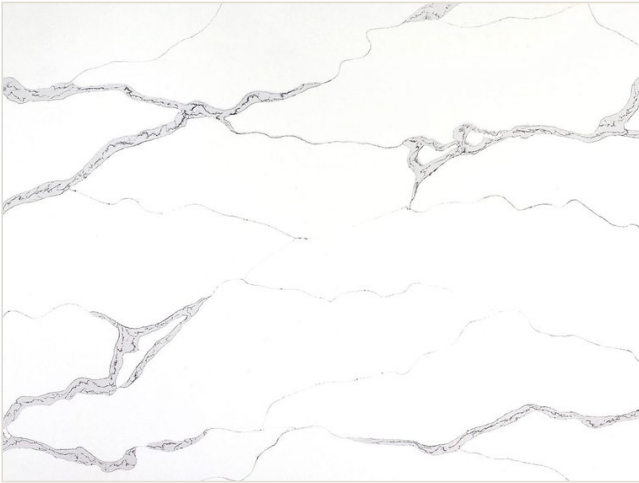
Different colours can share one container, but each must reach 100 m2 on its own



White

36 colours

Flat whites at one end, Calacatta—style veining at the other.



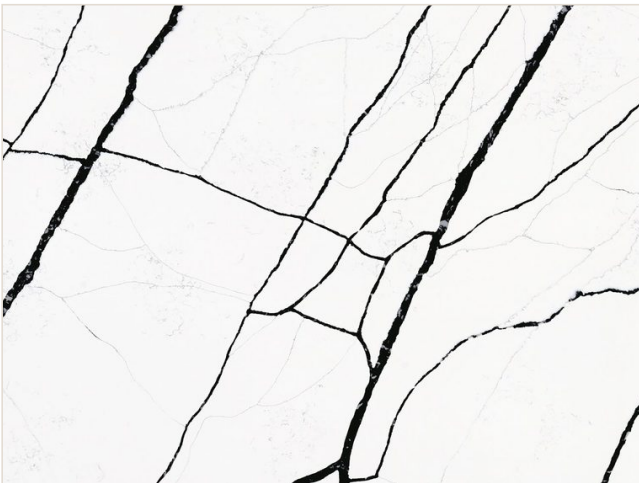
Aurora CN7011
Bold grey veining sweeps across a clean white ground.



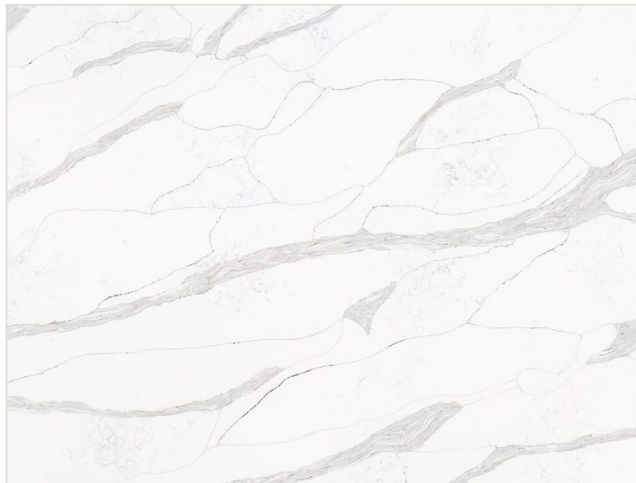
Bianco CN7033
A high-white slab with a fine, almost powdery grain.



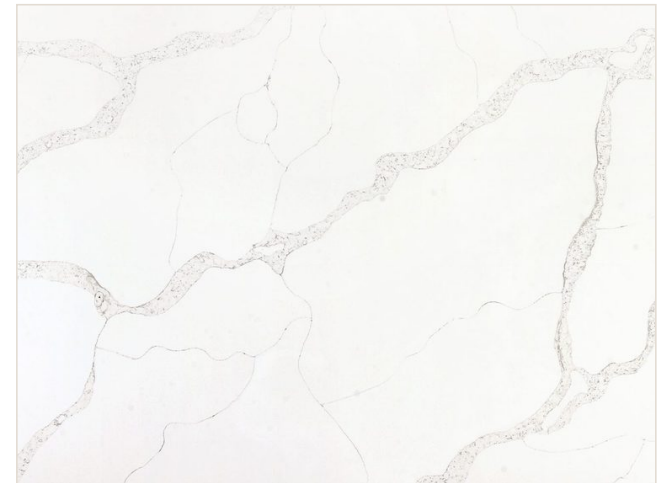
Latte CN7062
Fine grey threads run through an otherwise clean white.



Inchiostro CN7110
Heavy dark veins break a bright white ground - the boldest in the range.



Panna CN7060
Soft grey veining collects in low clusters across a white face.



Neve CN7014
Flat white, uniform across the face, with no drift in it.

White (continued)

OPALY colour collection

36 colours



Ridge

Warm bronze veining, drawn tight and high in contrast.

CN7109



Trace

White base with fine grey threads radiating out from a soft centre.

CN7026



Perla

A white ground dusted with an even mineral speckle.

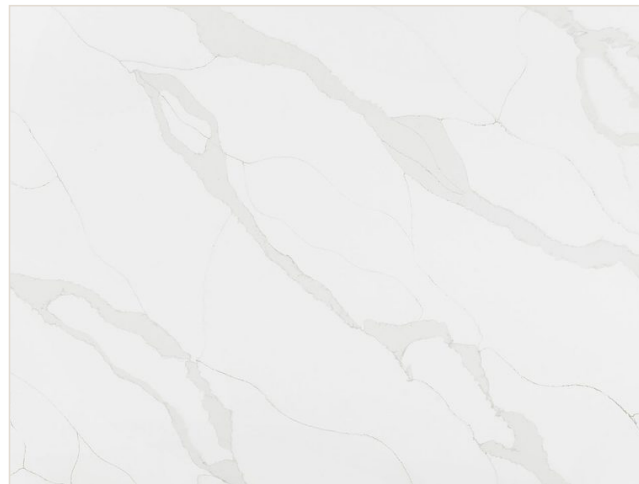
CN7019



Cielo

Warm white, with mineral grain sitting lightly on the surface.

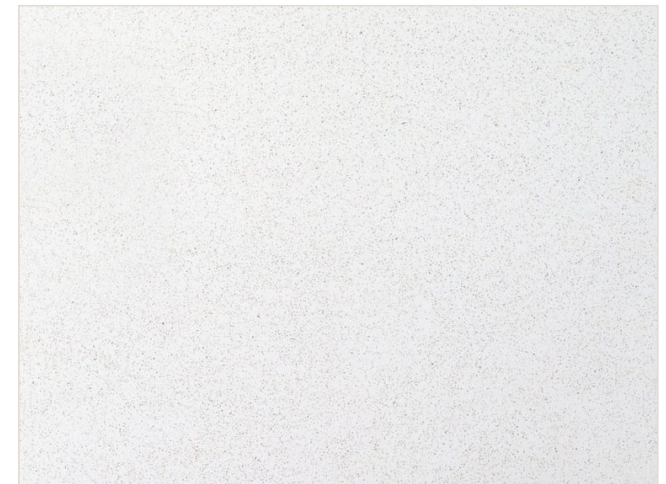
CN7031



Luce

An unbroken white, flat and even, without a single thread.

CN7003



Seta

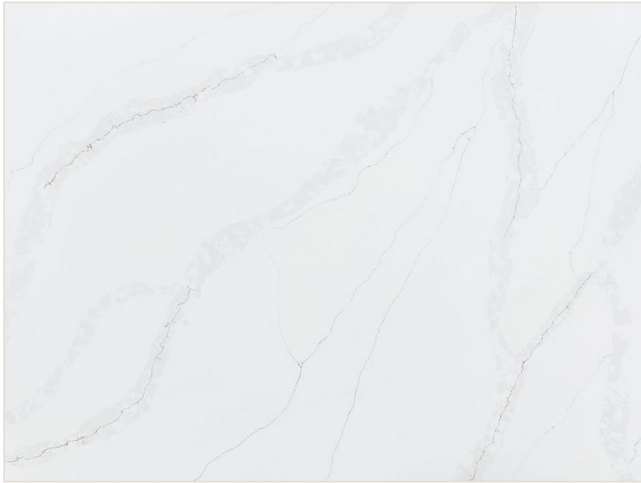
Soft grey-white with a silk-like evenness and almost no movement.

OQ1018

White (continued)

OPALY colour collection

36 colours



Osso CN7059
Bone-white and close to plain, its movement no more than a shallow shadow.



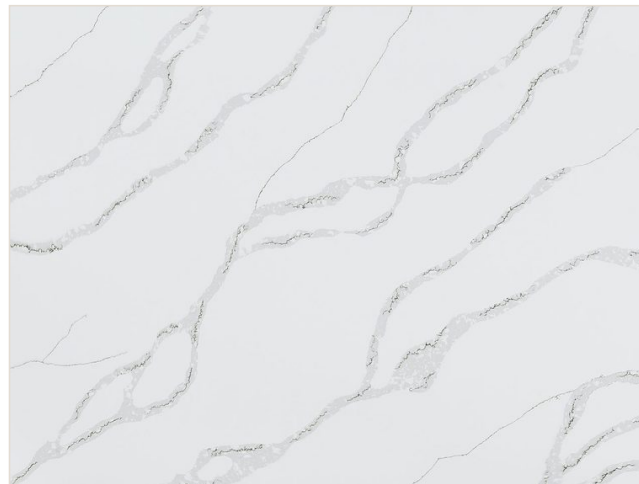
Cera CN7051
White, almost unmarked, with a thin waxy sheen of movement.



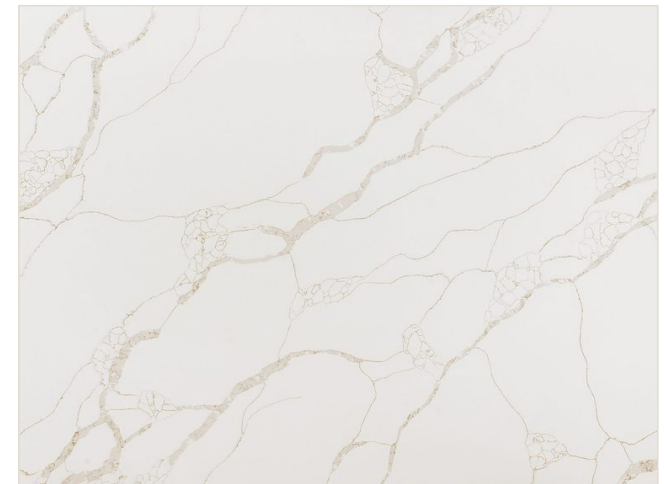
Basin CN7107
Grey-white cut by strong charcoal veins.



Vortice CN7105
Wide, irregular dark veins on a cool white ground.



Creta CN7058
Cool white, nearly still, with only a trace of cloud.



Gesso CN7052
A neutral white that stays still across the whole slab.

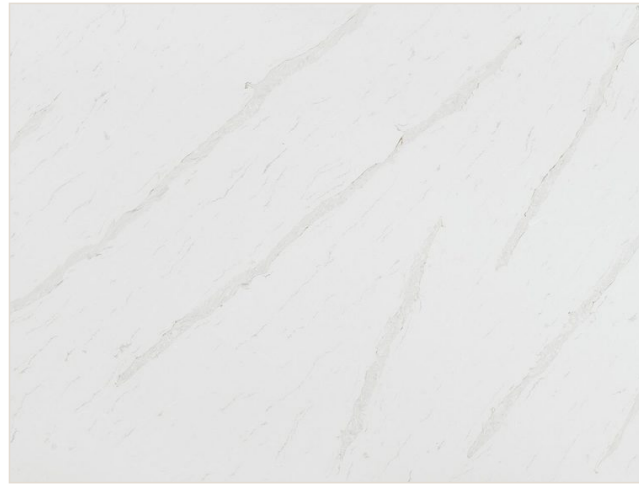
White (continued)

OPALY colour collection

36 colours



Talco CN7104
White face crossed by a single horizontal band of pale taupe.



Zucchero Jazz White
Pale white with the faintest diagonal threads, quiet to the point of plain.



Fiocco CN7057
Sparse grey threads drift down a white face, thin and unhurried.



Vena Golden Vein
Warm gold veining, thin and sparse, over a pale ground.



Petra CN7055
Cool white with a faint grey web, visible only at an angle.



Manto CN7056
Cool white with nothing moving in it at all.

White (continued)

OPALY colour collection

36 colours



Reach

CN7053

White base carrying broad blue-grey washes that bleed into the ground.



Fonte

OK2010

Flat light grey, unmottled, the quietest surface in the range.



Plume

CN7115

Clear, open veining that leaves plenty of white between the lines.



Sorgente

CN7054

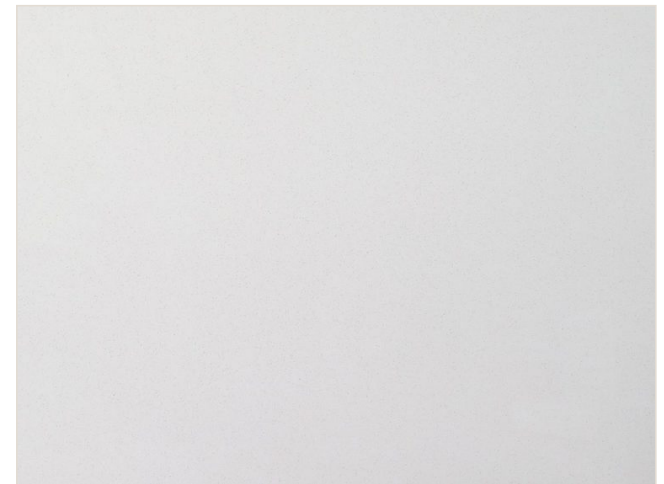
White ground threaded with dense, pale grey filaments.



Graniglia

CN7023

Dark chips thrown across a white ground - a terrazzo read.



Passo

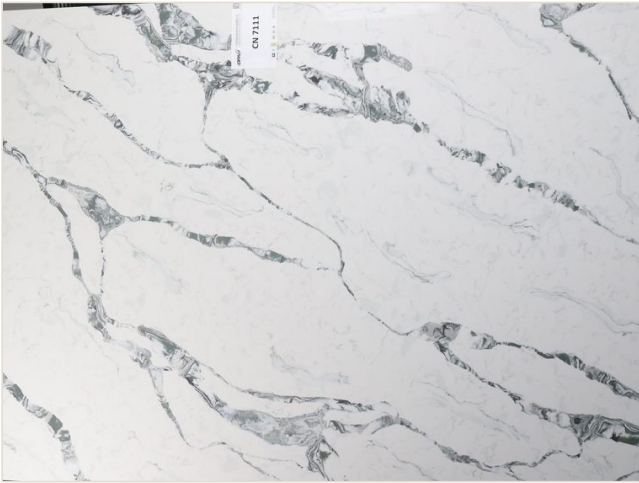
OQ1033

Pale grey-white with light, sparse veining that barely interrupts it.

White (continued)

OPALY colour collection

36 colours



Summit

CN7111

Pronounced grey veining, dense in places and breaking in others.



Linea

OK2009

Light grey underpinned by fine grey speckle and short strokes.



Bolla

OQ1001

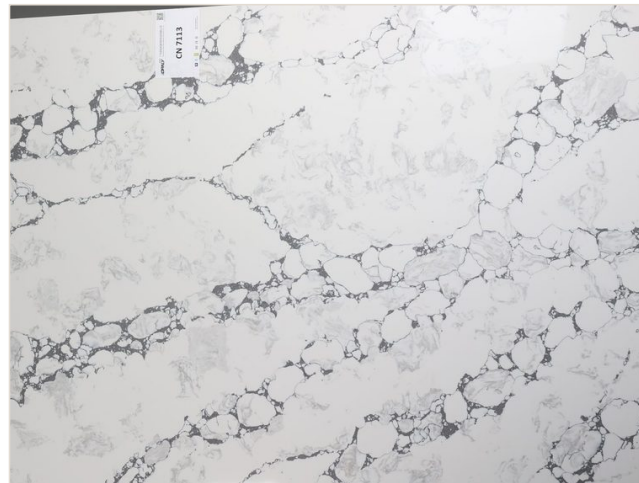
Pale grey with an even, fine mineral grain across the whole face.



Branch

CN8008

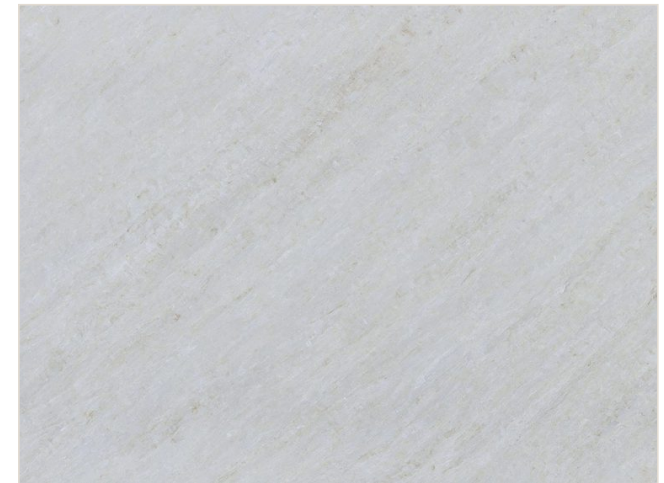
One light vein traced across an otherwise quiet white.



Delta

CN7113

White slabs split by wide, high-contrast white veins over pale grey.



Candore

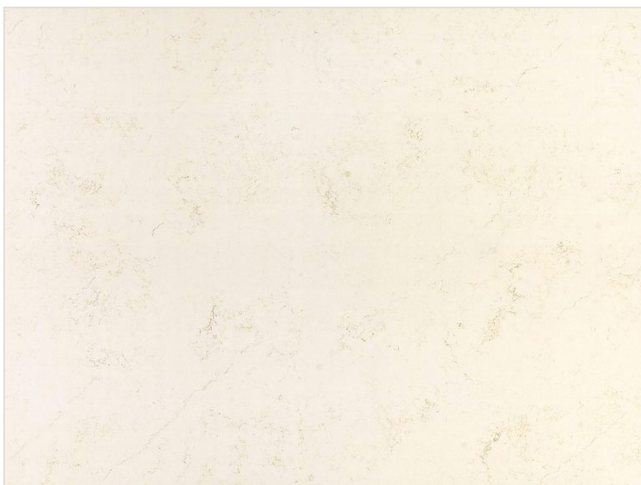
CN8001

An even white with no movement worth mentioning.

Cream

8 colours

Ivory, cream and sand tones — the warm neutrals the Gulf keeps asking for.



Marfil

Warm ivory with the soft, open grain of travertine.

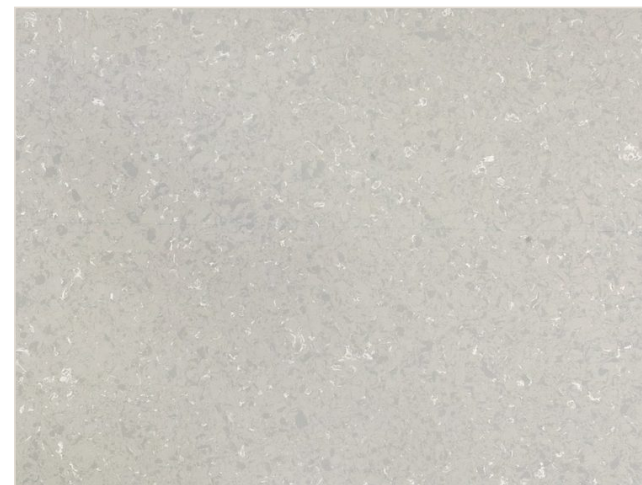
CN7039



Avorio

Cream ground, evenly speckled with mineral grain.

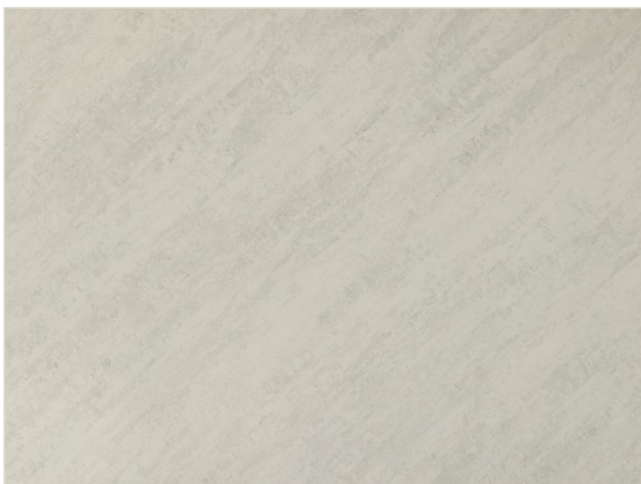
CN8009



Duna

A cream with a fine sandy grain running evenly through it.

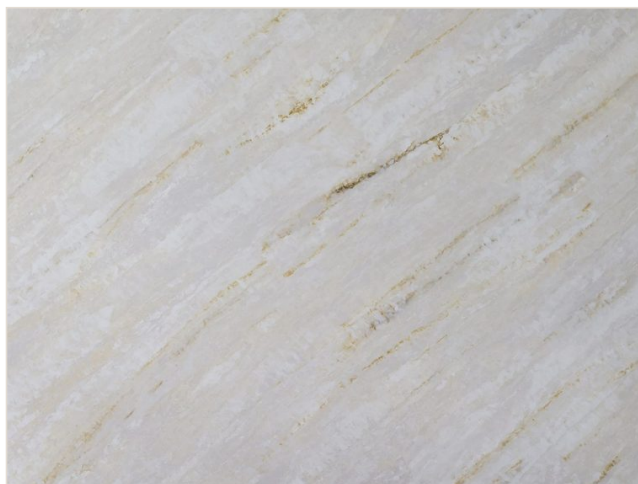
CN7017



Siena

Cream, flat and still, with nothing to distract from the tone.

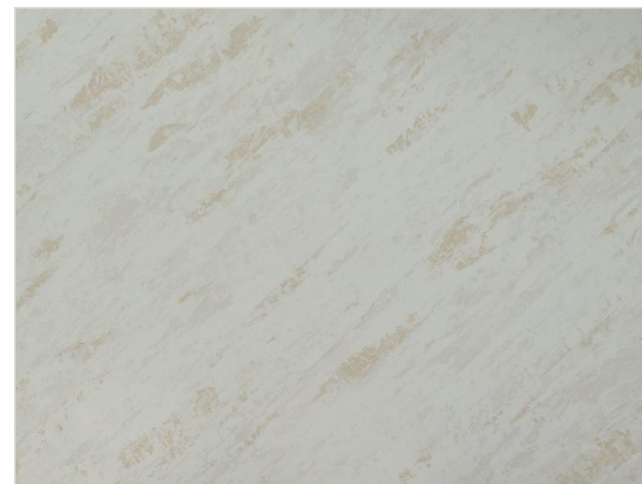
CN8038



Biscotto

A single light vein drifts through a cream ground.

CN8020



Sahara

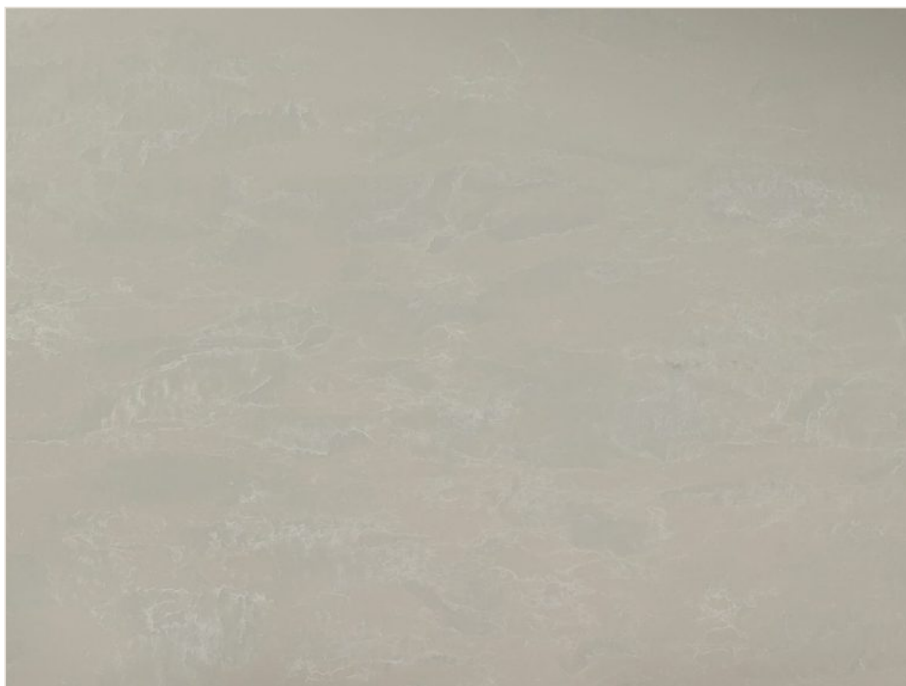
Sand-coloured and unbroken, the plainest cream in the range.

CN8031

Cream (continued)

OPALY colour collection

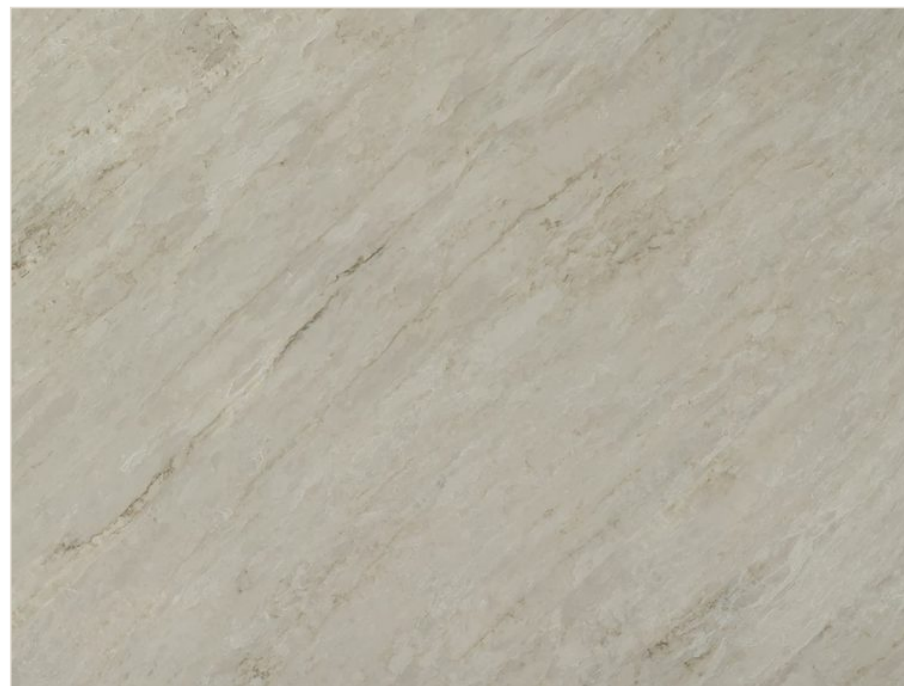
8 colours



Tufo

Warm sand base, almost flat, with a soft clouded drift across the face.

CN8034



Cortona

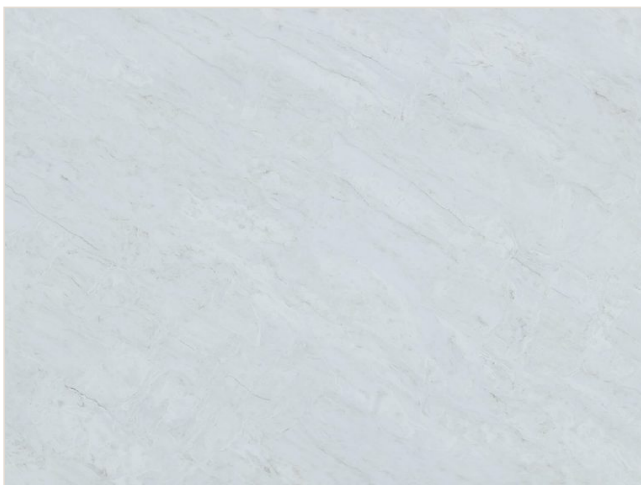
Warm sand with a fine particulate body.

CN8026

Grey

25 colours

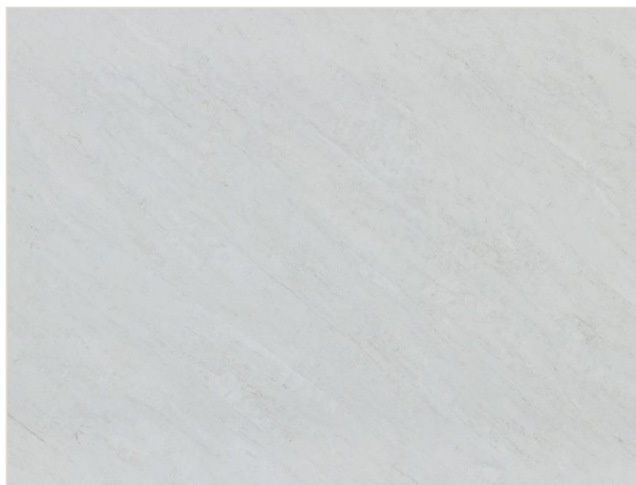
Light, mid and deep greys, from quiet solids to open marble movement.



Beton

CN8003-1

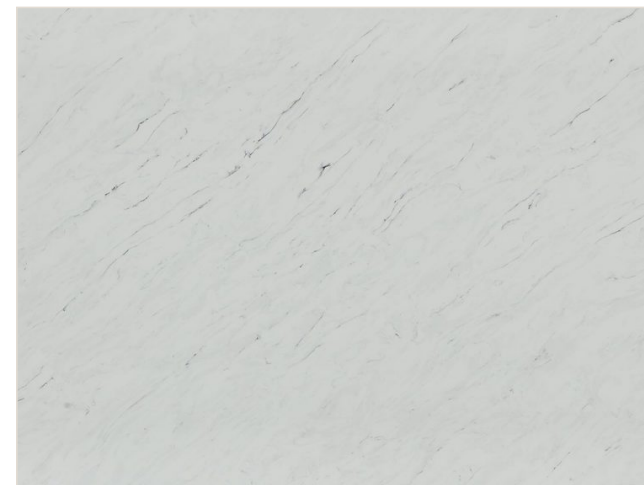
A pale grey with nothing breaking the surface.



Selce

CN8003

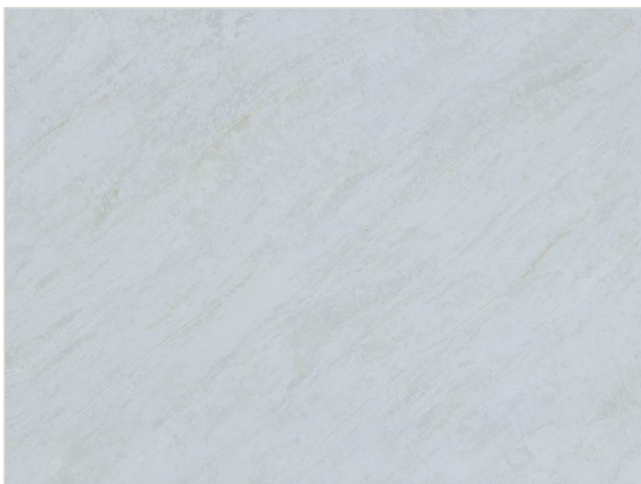
Light grey, all but still, with the faintest cloud.



Caligine

CN8006

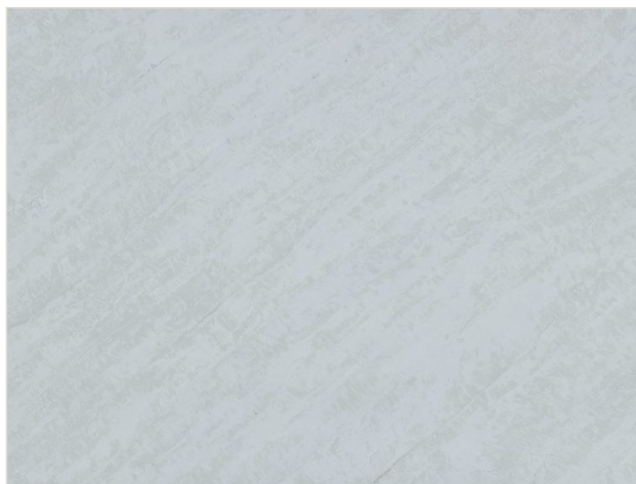
Very pale grey with two or three faint diagonal threads, almost a plain.



Cenere

CN8013

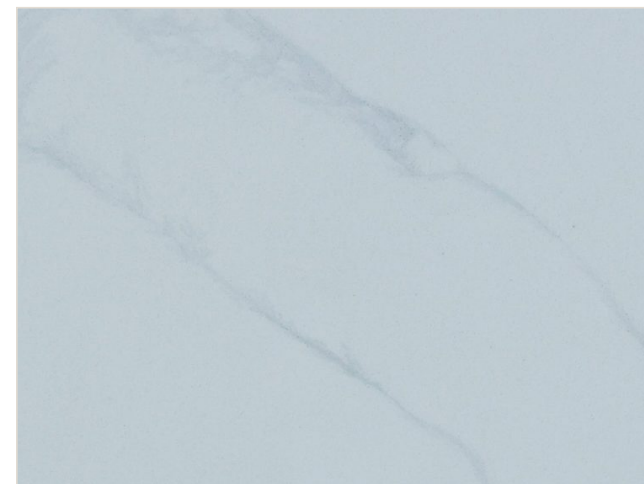
Grey-white ground with a soft diagonal haze and a faint sand-toned patch.



Fumo

CN8014

Even pale grey, the surface carrying no pattern at all.



Lavagna

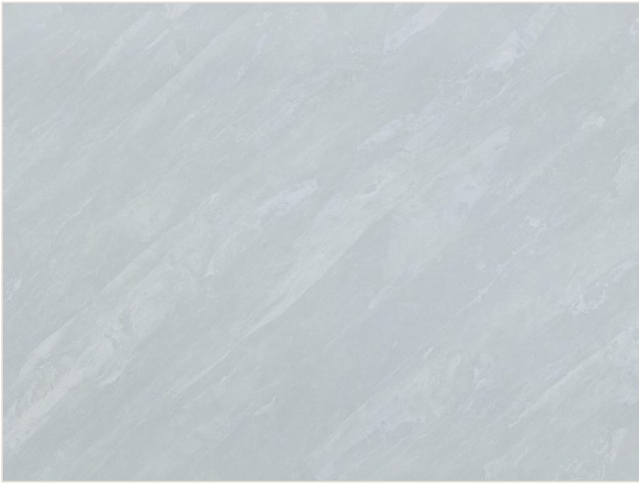
QV109

White ground ruled by widely spaced grey lines running straight across.

Grey (continued)

OPALY colour collection

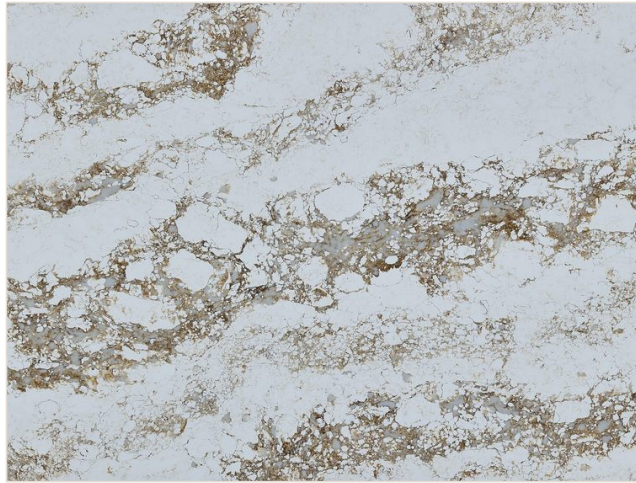
25 colours



Piombo

CN8005-1

Blue-leaning light grey, finely striated with short vertical strokes.



Arc

CN8010

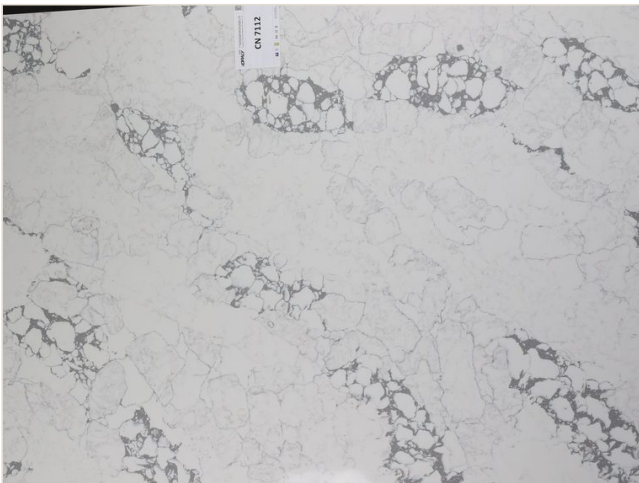
Clear veining opens across a light grey ground.



Scisto

CN8002

Light grey with a fine, sandy particulate.



Grigio

CN7112

Pale ground crossed by grey veins that gather into soft clusters.



Pietra

T118

White ground broken by broad, soft grey bands that fade at the edges.



Titanio

OK2005

Even light grey, virtually unmarked, with only a breath of haze.

Grey (continued)

OPALY colour collection

25 colours



Nuvola

Fine veining, low in contrast, moves across a light grey.

CN8021



Fiume

A light vein threads a grey ground, stopping well short of drama.

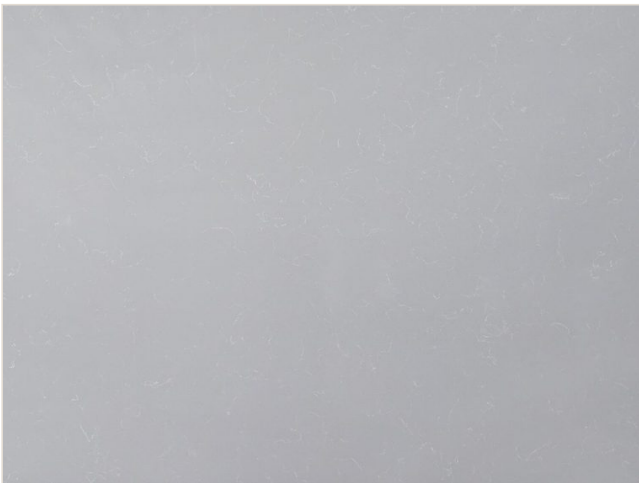
CN7021



Cemento

Mid grey, evenly held, without a single interruption.

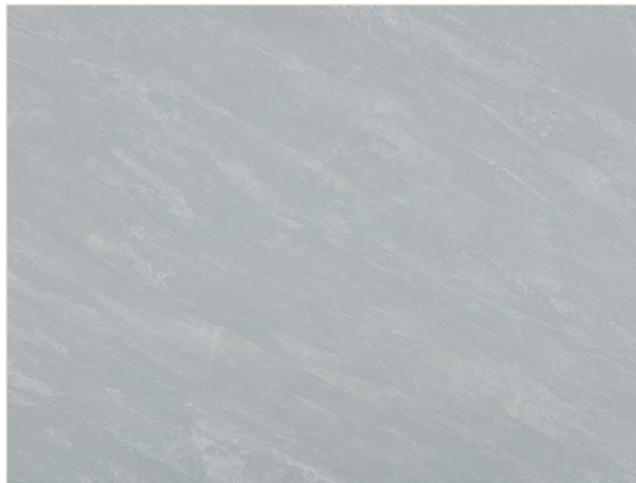
NC7531



Porfido

Solid mid grey; the eye finds no pattern in it.

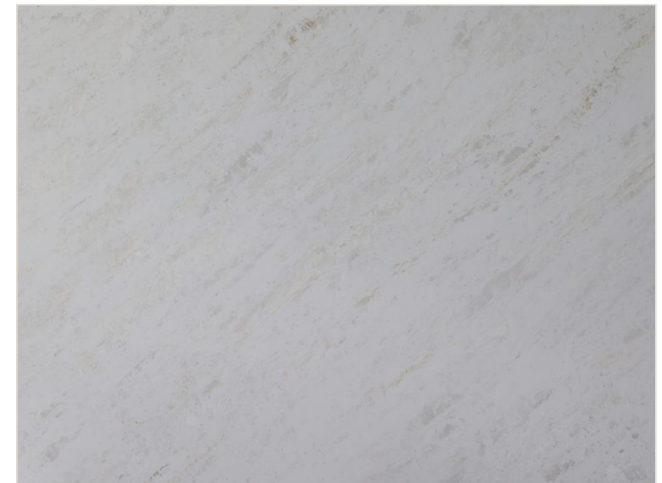
OK5001



Ferro

Cool light grey with wide, blurred white drifts washing across it.

CN8005



Basalto

A mid grey that only just clouds at the edges.

CN8015

Grey (continued)

OPALY colour collection

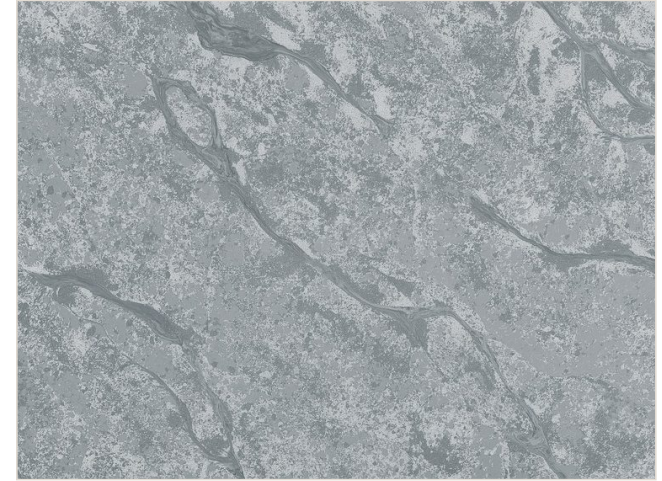
25 colours



Lino CN8007
Fine grey veins, almost the tone of the ground, cross a mid grey.



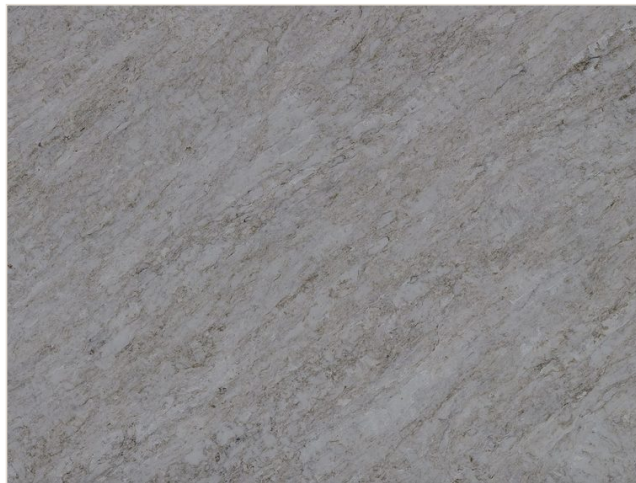
Granito CN7034
Mid grey carrying an even spread of mineral speck.



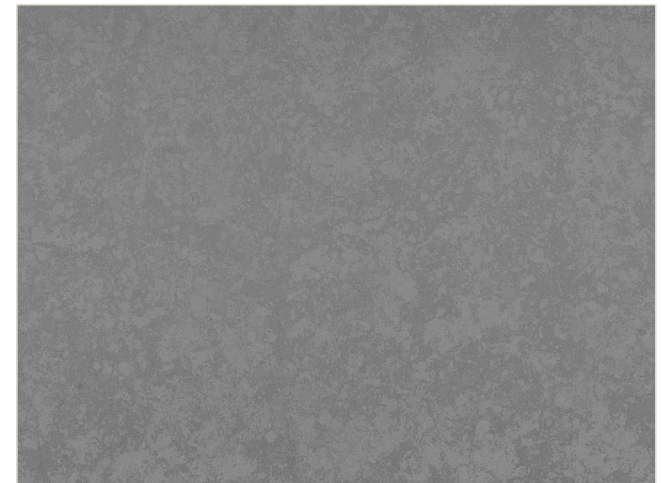
Marmo CN7106
Open, clear veining that divides the grey into soft panels.



Sasso OQ1026
A mid grey with the even grain of fine sand.



Milano CN8002A
A soft mid grey whose texture runs evenly in every direction.



Acciaio OD8021
Deep grey, densely particulate, closer to charcoal than to silver.

Grey (continued)

OPALY colour collection

25 colours



Mosaico

CN8011

Pale grey broken up by blue and white flecks - a terrazzo surface.

Dark

9 colours

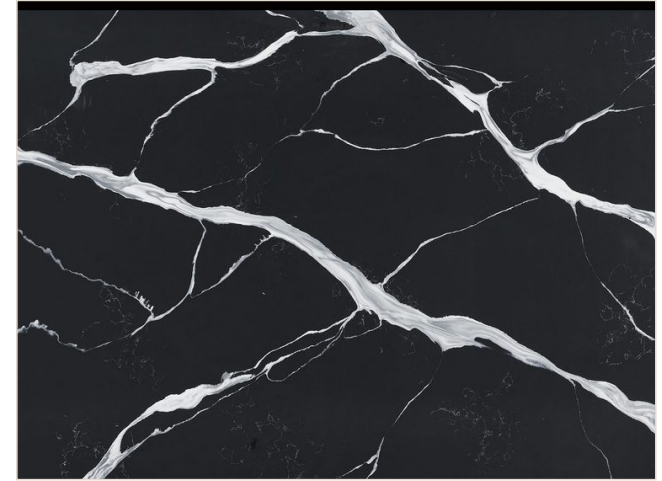
Black and charcoal, with and without veining.



Ardesia CN8012
Grey with the mottled, poured depth of concrete.



Antracite OK5002
Black with movement you sense more than see.



Ebano CN7108
Sharp white veins cut hard across black.



Notte CN7030
Deep black scattered with fine white pinpricks, like a star field.



Cacao CN7015
Deep coffee brown, fined down with mineral speckle.

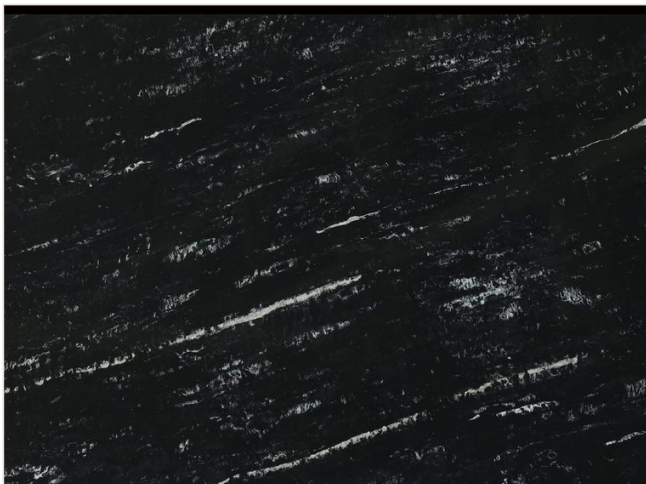


Tenebra CN7018
Near-black base cut by thin white fissures that branch and rejoin.

Dark (continued)

OPALY colour collection

9 colours



Carbone

Near-black with fine light threads moving through it.

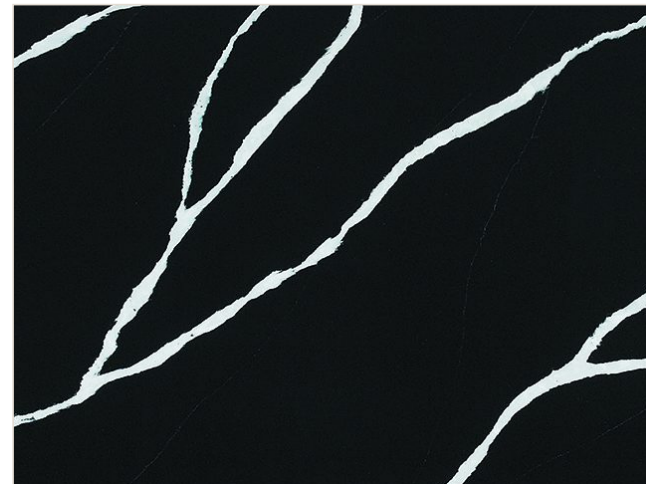
CN8057



Grafite

Black base carrying broad graphite clouds that stay close to the ground tone.

CN7038



Ombra

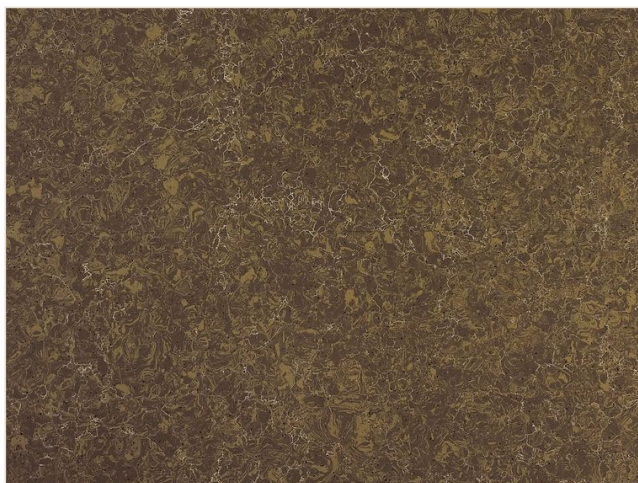
Bright white veining on the deepest black in the range.

CN7080

Brown

4 colours

Espresso and earth tones for warm, dark interiors.



Corteccia

CN7025

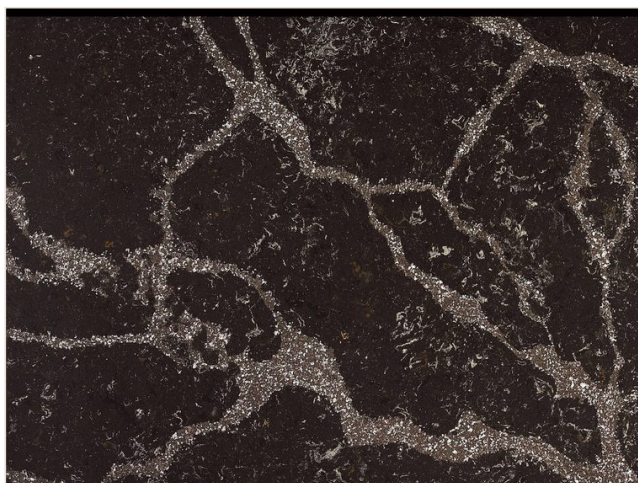
Ochre-brown with fine, close-set texture, like bark.



Moka

OD8020

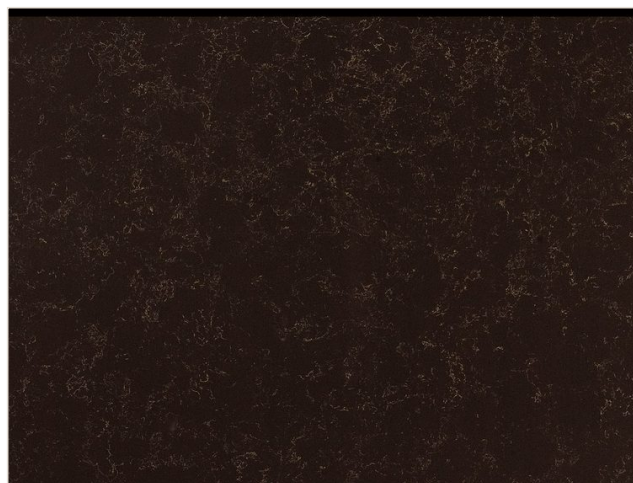
A brown with an even sandy grain and no veining to speak of.



Tierra

CN7013

Deep brown lit by lighter mineral movement.



Tabacco

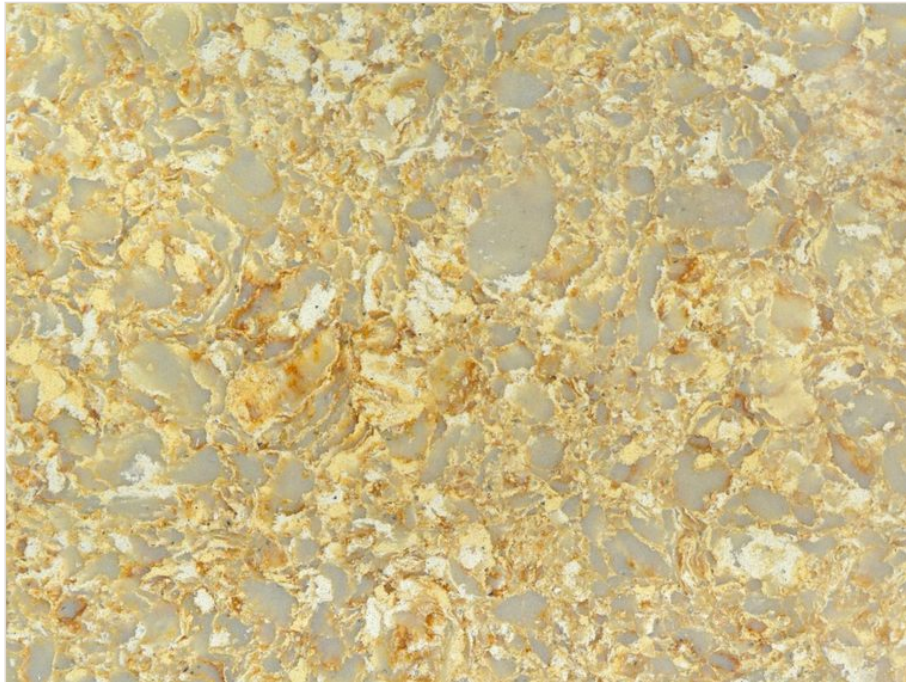
CN7035

Near-black coffee ground dusted with fine gold-brown speck.

Gold

2 colours

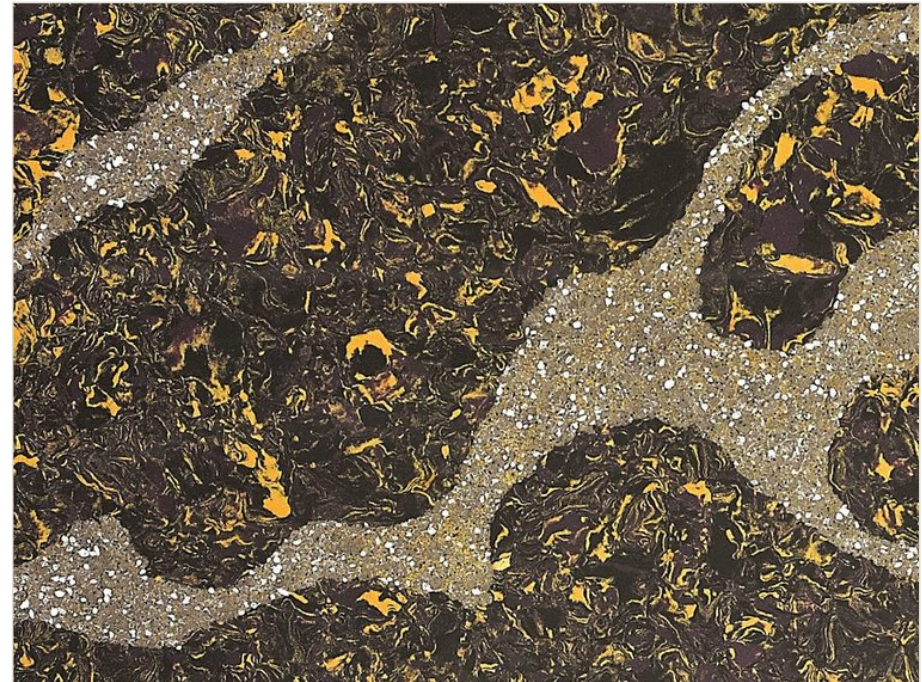
Gold and amber movement — the statement end of the range.



Ambra

Amber and gold chips scattered across a warm, sandy base.

CN7020



Aurum

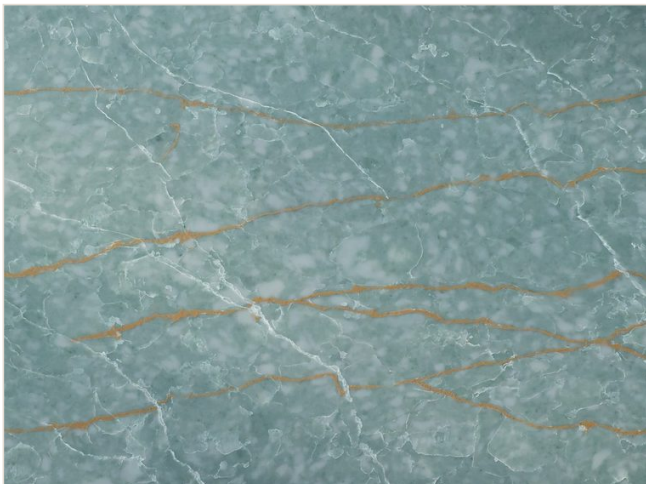
Gold and amber veining burned into a dark ground.

CN7022

Green

3 colours

Jade, sea green and deep malachite — the cool end of the range.



Laguna

Teal ground veined in white and rust, with a cool blue cast.

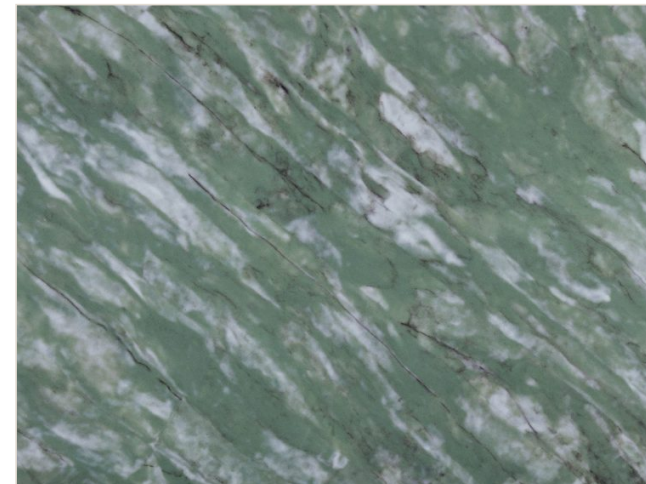
CN8030



Smeraldo

Soft jade green, clouded with paler green and almost no hard veining.

CN8056



Malachite

Deep malachite green cut by broad white veins.

CN8004

A vertical panel on the left side of the page featuring a detailed marble pattern with dark, irregular veins running diagonally across a light background.

TALK TO THE PLANT

Quotations, samples, *loading plans.*

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WHATSAPP +86 131 6263 7151

CONTACT Milly, foreign trade manager

WEB opalyglobal.com

PLANT Dawan Industrial Park, Yunan County, Yunfu, Guangdong, China

TWO ORIGINS

The main plant is in Yunfu, Guangdong. A second pressing facility in Cambodia sits under the same group, for buyers whose market carries anti-dumping or safeguard measures on Chinese-origin engineered stone. Tell us the destination and we will tell you which origin works.

Guangdong Opaly New Material Technology Co., Ltd.

2026 edition - colours and availability confirmed at the time of order